

## O Beautiful Gaia

C instrument

obligato by Allan Baer ©2013

The musical score is written on three staves in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a half note D5. The second staff continues with quarter notes: E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The third staff continues with quarter notes: E7, F#7, G7, A7, B7, C#8, D8, followed by a half note D8. The piece concludes with a double bar line.

(based on original music by Carolyn McDade ©2006)

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