

Look beyond

Words & music by A. Baer (c) 2014
arr. S. Porter

meter: 8 8 10 8D

G D7 Em C D

Look be - yond the cor - ner a - head; see the world that calls you in -
 Leave be - hind the in - ward con - cern; there is so much more to dis -
 Rise a - bove the wor - ry of loss; when we love, we take up our

G G D7 Em G C

stead. Like the fruit - ful bran - ches joined by the vine, so we see our
 cern. When we cling too long to days that have gone, can we grasp the
 cross. So re - turn with kind - ness e - ven the hurt; let a flow - er

D7 G G Am7 D Em

lives in - ter - twine. Put a - side the tran - quil and sweet; find the
 work to be done? When our chil - dren call from the streets, will we
 bloom from the dirt. Reach a - cross the boun - dries and walls, and ex -

G Am7 Em D7 G D

light in peo - ple you greet. For the lives we lead aren't
 join their dan - cing and beat? Or like sleep - ing ser - vants
 tend your wel - come to all. In our neigh - bour's face, God's

sole - ly our own; what we plant will some day have grown.
ten - ding the gate, will we slum - ber 'til it's too late?
im - age is found; and the liv - ing Spir - it a - bounds.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a vocal line with lyrics and a guitar accompaniment line with chords labeled Em, G, C, D7, and G. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line accompaniment. The lyrics are written below the vocal line.