

Love is the Touch

C instrument

Obbligato by A. Baer © 2013

The musical score is written on three staves in treble clef, 3/4 time, and B-flat major. The first staff begins with a treble clef, a B-flat key signature, and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar note values. The third staff concludes the piece with a double bar line, featuring a sharp sign above a note in the second measure.

(based on original music by John L. Bell, © 1998 by GIA Publications Inc.)

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