

835

# Praise to the Lord

C instrument

Obbligato by Allan Baer © 2017

The musical score is written on four staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The piece concludes with a double bar line.

(Based on original music by Ron Klusmeier © 1972)

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