

Father, We Have Heard You Calling

A. Baer (c) 2006

arr. S. Porter

lyrics: Gareth Hill (c) 1995

Fa-ther, we have heard you call- ing to your church in ev - 'ry age;
Je - sus Christ, out faith's per - fect - er, priest and ad - vo - cate a - bove.
Ho - ly spir - it, fire of hea - ven, fall up - on us here to - day.
Praise we bring to God the Fa - ther, praise we bring to God the Son,

for a sign of true de vo - tion for a sac - ri - fice of praise;
we would reach our bro - ken na - tion with the truth of your great love.
Bring re - lease, bring tears, bring pas sion then trans form your church, we pray.
Praise to God the Ho - ly Spir - it, Praise to you the three in one.

In this place where you have brought us may we al - ways seek to be
So trans form our fee - ble wit - ness, may we al - ways live to be
As you pour your grace up - on us, may we al - ways thirst to be
Tri - ni - ty of love in - spire us, may we al - ways strive to be

one in love and one in wor - ship: chil - dren of e - ter - ni - ty.

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C instrument

♩ = 130

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked as quarter note = 130. The melody is written in a single line across four staves. The first staff contains the first four measures, the second staff the next four measures, the third staff the next four measures, and the fourth staff the final four measures, ending with a double bar line. The music features a mix of eighth and quarter notes, with some notes beamed together and others held as half notes. The overall mood is contemplative and spiritual.