

Father, We Have Heard You Calling

A. Baer (c) 2006

arr. S. Porter

lyrics: Gareth Hill (c) 1995



Fa-ther, we have heard you call- ing to your church in ev - 'ry age;
Je - sus Christ, out faith's per - fect - er, priest and ad - vo - cate a - bove.
Ho - ly spir - it, fire of hea - ven, fall up - on us here to - day.
Praise we bring to God the Fa - ther, praise we bring to God the Son,



for a sign of true de vo - tion for a sac - ri - fice of praise;
we would reach our bro - ken na - tion with the truth of your great love.
Bring re - lease, bring tears, bring pas sion then trans form your church, we pray.
Praise to God the Ho - ly Spir - it, Praise to you the three in one.



In this place where you have brought us may we al - ways seek to be
So trans form our fee - ble wit - ness, may we al - ways live to be
As you pour your grace up - on us, may we al - ways thirst to be
Tri - ni - ty of love in - spire us, may we al - ways strive to be



one in love and one in wor - ship: chil - dren of e - ter - ni - ty.

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C instrument

♩ = 130

The image displays a musical score for a C instrument, consisting of four staves of music. The score is written in 4/4 time and the key of B-flat major (three flats). The tempo is marked as ♩ = 130. The music is a single melodic line. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody starts on a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a key signature change to one flat (F major) in the third measure. The third staff contains a more complex melodic passage with many beamed eighth notes and some slurs. The fourth staff concludes the piece with a final quarter note and a double bar line.