

God Who Spread the Boundless Prairie

C instrument

obbligato: A. Baer (c) 2011

The musical score consists of five staves of music in 4/4 time with a key signature of one flat (B-flat major). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the fifth staff.

based on original music by Judith Snowdon (c) 2006