

Love Us Into Fullness

C instrument

Obbligato by Allan Baer ©2015

The musical score is written for a C instrument in 4/4 time and B-flat major. It consists of two staves. The first staff contains the first eight measures of the piece, and the second staff contains the final four measures, ending with a double bar line. The melody is characterized by a steady eighth-note rhythm with occasional ties and a final half-note cadence.

(based on original music by Daniel Charles Damon, 2002 © Hope Publishing Co, 2006)

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