

# Morning Dawns

Words & music by A. Baer ©2022,  
arr. S. Porter

meter: 8 8 5 5 8

G G D7 G

Morn - ing e - dawns and greets the new day; may  
Cel - e - brate the start - ing a - new; let

The first system of musical notation for 'Morning Dawns' is in G major, 3/4 time. It consists of two staves: a treble staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The system is divided into four measures by vertical bar lines. Above the treble staff, the chords G, G, D7, and G are indicated. The lyrics are: 'Morn - ing e - dawns and greets the new day; may' on the first line, and 'Cel - e - brate the start - ing a - new; let' on the second line.

Am C Dsus4 D

sun - shine il - lum - ine our way. Then  
in - sight and vi - sion en - sue. So

The second system of musical notation continues the piece. It features two staves and lyrics. The treble staff has a key signature of one sharp and a 3/4 time signature. The bass staff continues the bass line. The lyrics are: 'sun - shine il - lum - ine our way. Then' on the first line, and 'in - sight and vi - sion en - sue. So' on the second line. Above the treble staff, the chords Am, C, Dsus4, and D are indicated.

C D7 Bm Em Bm

meet the di - vine; let and love be the sign, and  
gath - er to learn, and wis - dom, dis - cern, em -

The third system of musical notation continues the piece. It features two staves and lyrics. The treble staff has a key signature of one sharp and a 3/4 time signature. The bass staff continues the bass line. The lyrics are: 'meet the di - vine; let and love be the sign, and' on the first line, and 'gath - er to learn, and wis - dom, dis - cern, em -' on the second line. Above the treble staff, the chords C, D7, Bm, Em, and Bm are indicated.

C D G

wake to cre - a - tion at play.  
brac - ing the last - ing and true.

The fourth and final system of musical notation concludes the piece. It features two staves and lyrics. The treble staff has a key signature of one sharp and a 3/4 time signature. The bass staff continues the bass line. The lyrics are: 'wake to cre - a - tion at play.' on the first line, and 'brac - ing the last - ing and true.' on the second line. Above the treble staff, the chords C, D, and G are indicated. The system ends with a double bar line.

Contact info: Allan Baer, 290 Indian Rd. Kingston ON Canada K7M1T8  
email: [allanbaer7@gmail.com](mailto:allanbaer7@gmail.com) web site: [www.crossroadsunited.ca/spirit](http://www.crossroadsunited.ca/spirit)