

## The Play of the Godhead

C instrument

Obbligato by Allan Baer ©2021

The musical score is written for a C instrument in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The melody is composed of quarter and eighth notes, with some rests. The second staff continues the melody with similar note values and rests. The third staff features a dotted quarter note followed by an eighth note, and another dotted quarter note followed by an eighth note. The fourth staff concludes the piece with a final cadence, ending with a double bar line.

(Based on original music by Robert J. Batastini, ©2003, GIA Publications Inc.)

Contact info: Allan Baer, 290 Indian Rd. Kingston ON Canada K7M 1T8  
email: [allanbaer7@gmail.com](mailto:allanbaer7@gmail.com) web site: [www.crossroadsunited.ca/spirit](http://www.crossroadsunited.ca/spirit)