

When We Try to Comprehend

meter: 11 11 11 11
with refrain

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arr. S. Porter

F G C Am Dm

When we try to com - pre - hend what God could be but our
In our youth, we see be - lief in sim - ple terms, then our
Yet we feel this can be said with cer - tain - ty, that the

Dm G F G C

la - bels lim - it us and what we see; then with o - pen hearts, we seek to
faith ma - tures in ways that life af - firms. Will the word we plant pro - duce a
love of God en - dures and sets us free. For the test of faith is found in

Am F G Dm⁷ G C

o - pen minds; for the creeds we make can - not keep God con - fined. We will
fruit - ful crop, or in dis - a - gree - ment, all dis - cus - sion stop?
hearts and deeds and the liv - ing Word is that which heals and feeds.

F C G Dm⁷ G

un - der - stand, see what God has planned, when our hearts reach out to a

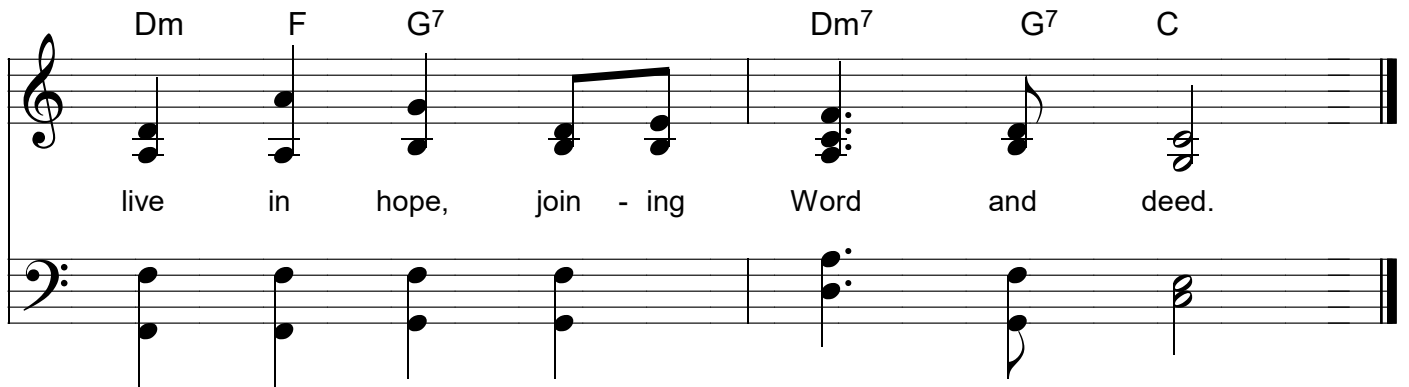
G⁷ C F C F C



world in need. We will find the way, our and faith dis - play, when we

Detailed description: This system contains the first two staves of music. The treble staff has a G⁷ chord above the first measure, followed by C, F, C, F, and C above the subsequent measures. The melody consists of quarter and eighth notes. The bass staff provides a simple harmonic accompaniment with chords and single notes.

Dm F G⁷ Dm⁷ G⁷ C



live in hope, join - ing Word and deed.

Detailed description: This system contains the second two staves of music. The treble staff has a Dm chord above the first measure, followed by F, G⁷, Dm⁷, G⁷, and C above the subsequent measures. The melody continues with quarter and eighth notes. The bass staff provides a simple harmonic accompaniment with chords and single notes. The system ends with a double bar line.